

New objects from Anne Frank's house, never exhibited outside Amsterdam, will be shortly added to the exhibition

Auschwitz receives more than 450,000 visitors and, for the last time, extends its stay in Madrid to February

- After its global opening at the Arte Canal Exhibition Centre, its only stop in Spain, the exhibition will be going outside Europe in 2019
- Thanks to the collaboration of Musealia and Canal de Isabel II, a further 25,000 students will be able to visit the exhibition free of charge

26SEP18 – The Community of Madrid, Canal de Isabel II and Musealia have extended the Auschwitz Not very long ago. Not very far away exhibition at the Arte Canal Exhibition Centre to 3 February 2019, after selling more than 450,000 tickets since its opening last December, and becoming one of the most visited exhibitions in the capital this year.

This time the new closing date cannot be extended, as after it closes in Madrid the exhibition, which for the first time has exhibited more than 600 original objects from the largest Nazi German concentration camp, will be going on tour outside Europe for several years.

As a new feature, and for the last months of its stay in Madrid, the exhibition is to include several objects taken from Anne Frank's house in Amsterdam, in memory of the Jewish girl who wrote the diary that became symbolic of the Holocaust, and which has been translated into almost 70 languages.

It will be the first time that these objects, including, in particular, items belonging to the little girl while she was hidden away from the Nazis with her family, will be on show to the public outside Holland.

HUGE SUCCESS FOR GENERAL PUBLIC AND SCHOOLS

With an average of more than 1550 visitors each day and peaks of 2500, Auschwitz is one of the most visited exhibitions of the season in Madrid, its only destination in Spain.

“Last year, more than 100,000 Spanish people visited the site of the former Auschwitz-Birkenau concentration camp, and everything suggests that the exhibition in Madrid will

be visited by 5 times as many people, an extremely encouraging fact”, states the director of the National Auschwitz-Birkenau Museum, Piotr Cywinski. “It shows that today we are still very aware of how much we should remember the tragic experiences of 70 years ago”, he added.

In this respect, the excellent response of schoolchildren to the exhibition, which quickly exhausted the 85,000 free tickets available for schools, has resulted in the offer of a further 25,000 free tickets for schools, thanks to Canal de Isabel II and Musealia.

It is expected that, with this latest extension, almost 110,000 students will have visited the exhibition free of charge. “This is a unique opportunity for understanding better how the Holocaust occurred, and thanks to this, for strengthening mechanisms for identifying and preventing future atrocities and for internalising the civic values of human rights, respect for diversity, plurality and the supreme value of human life”, explained the director of Musealia and of the exhibition, Luis Ferreiro.

A UNIQUE OPPORTUNITY TO SEE MORE THAN 600 ORIGINAL OBJECTS FROM THE CAMP

Auschwitz. Not very long ago. Not very far away displays unedited photographic and audiovisual material and more than 600 original objects from Auschwitz in an area of 2500 square metres. Most of the items are on display to the public for the first time after an exhaustive conservation process.

These objects include prisoners' uniforms, personal items belonging to the victims and executioners of the Holocaust, architectural elements from the camp such as concrete posts, a barracks and an original wagon like those used to transport more than 1,300,000 people to the Nazi German camp of Auschwitz.

Many of these objects belong to the collection of the National Auschwitz-Birkenau Museum, the co-producer of the exhibition together with the Spanish company Musealia, curator and manager of the remains of the former Nazi German concentration and extermination camp, which is now a UNESCO heritage site.

AN UNPRECEDENTED INTERNATIONAL COLLABORATION

This educational look at the complex reality of the Holocaust and the very nature of the human being was conceived and designed by the Spanish company, Musealia, and a multidisciplinary team of experts. It was led by the historian, Dr. Robert Jan van Pelt, together with the team of curators, archivists and researchers from the National Auschwitz–Birkenau Museum.

More than 20 museums, institutions and private collections have collaborated with the exhibition, including Yad Vashem (Jerusalem) and the United States Holocaust Memorial Museum.

The aim of this emotional and conscientious look at one of the darkest chapters in the history of Mankind is to stir up the consciences of the world and to serve as a universal warning of the dangers of hatred and intolerance. Following its world opening at the Arte Canal Exhibition Centre in Madrid, the exhibition will be touring outside Europe to stop in six North American cities and another six European cities, which will be made known gradually.

VISIT THE EXHIBITION

Auschwitz. Not very long ago. Not very far away will remain at the Arte Canal Exhibition Centre (Pº de la Castellana 214, Madrid) until 3 February 2019, and is open from 10.00 to 20.00, Mondays to Sundays. The general entry fee is between 6 and 12.50 Euros, and discounts are available for the unemployed, groups, under 18s, the disabled, pensioners, students, Youth Card holders, the over 65s and members of large families.

To facilitate the purchase of tickets and avoid queues, we recommend you buy your tickets in advance, selecting the date and time of entry, available at ticket offices and via internet (www.auschwitz.net). Similarly, schools can make their reservations free of charge through the “Education” section of the Web page.

CANAL DE ISABEL II EXHIBITION HALL

The Arte Canal Exhibition Centre is in one of the four compartments in which the Fourth underground water tank of Canal de Isabel II is divided. The purpose of this tank was to meet the drinking water requirements arising as a result of the growth of the city of Madrid.

Since its opening as an exhibition hall in November 2004, Arte Canal has alternated historic exhibitions such as the Terracotta Warriors, Pharaoh, SPQR Rome or Alexander the Great, with other more avant-garde exhibitions or, for example the Star Wars saga, and it has been visited by more than three and a half million people.