



NOTA DE PRENSA

Presentation of the Exhibition Rodin: Drawings and Clippings

THE CANAL FOUNDATION REVEALS AN UNKNOWN FACET OF RODIN: HIS CLIPPINGS, KEY TO HIS CREATIVE PROCESS

The exhibition focuses on Rodin as a draftsman and presents a selection of his main clippings, drawings and related sculptures that help to understand better the genius and innovative modes of expression of the man considered the father of modern sculpture.

Madrid, 4th February 2020. The Canal Foundation today presented its exhibition "Rodin: Drawings and Clippings" to the media.

The exhibition focuses on Auguste Rodin's drawing aspect and includes, for the first time in Spain, a very special feature: Many of the drawings in the exhibition became clippings which the artist used to experiment with movement in space. What he learned from these experiments he also applied on occasions to the creation of his famous sculptures, thus establishing an important link between the two disciplines, as can be seen in this exhibition.

Notes that become drawings, drawings that become clippings, and clippings that sometimes give rise to sculptures, an experiment that not only served the artist as a mental process for his creativity but sometimes just for play, with no specific end in mind.

The clippings were for the artist's own personal use: Neither he nor the critics mentioned them at the time, and Rodin only exhibited one of these cut-out figures during his lifetime, on display in this exhibition.

"I have a great weakness for these little sheets of paper."

This is how Auguste Rodin (Paris, France, 1840-Meudon, France, 1917) expressed his attachment to his drawings, which he claimed were the key to his work.



Tripod. Drawing © Musée Rodin (photo, Jean de Calan)



Dance movement C. Terracotta sculpture © Agence Photographique du Musée Rodin - Pauline Hisbacq





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The exhibition, organised in partnership with the Rodin Museum in Paris, includes 91 works, of which there are 76 drawings (including 36 clippings) and 15 sculptures that help us better understand the genius and innovative modes of expression of the father of modern sculpture. The exhibition is divided into the following six sections by subject and type: *Seated figures; Clipped figures; Plaster clippings; Clipped dancers; Flying figures, floating figures and Arched figures.*

From his beginnings, Rodin made drawings, in parallel with his sculptures, and showed them at all the exhibitions that bore his name. The clippings, however, belong to his private world. Rodin did most of them from 1890 onwards when he began to draw with live models and changed his style through a simplification of forms and a clear desire to capture movement. The clipping seems to be the gesture that realises the artist's desire to isolate the figure. All the cut-out papers are pencil drawings painted with watercolour on a slightly thick paper, something rare in Rodin's work. So, the artist probably intended to cut them up, even before he began. In these, the pencil drawing is previous to the application of the watercolour and, sometimes, it is superimposed on it again. The human figure is the centre of attention and, most of the time, the background is vague.

The exhibition, which can be visited free of charge until 3rd May, is a unique opportunity to delve into the work of one of the most important artists of the 19th and early 20th centuries.

Curator: Sophie Biass-Fabiani, curator of the Rodin Museum.

Exhibition organised in collaboration with the Rodin Museum, Paris.

INFORMATION: Exhibition, RODIN: DRAWINGS AND CLIPPINGS

PRESENTATION TO THE MEDIA:

4th February 2020. **9:00 am**, at the Canal Foundation (Mateo Inurria 2 room).

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OPENING TO THE PUBLIC:

From 5th February to 3rd May 2020.

FREE ENTRY

Opening hours: Weekdays and public holidays: 11:00 – 20.00. Wednesdays: until 15:00.

#expoRodin

